

Concert Spirituel aux Caraïbes

THURSDAY, JUNE 9, 2022, 7:00 PM
EL MUSEO DEL BARRIO
1230 FIFTH AVENUE AT 104TH STREET
NEW YORK CITY



PEDRO MEMELSDORFF, GUEST CONDUCTOR

JOSH HIGGASON, PROJECTION DESIGN

In French with English surtitles

Pedro Memelsdorff, a musician scholar whose recent research has focused on music in the French colonies in the Caribbean during the 18th century, conceives and leads a program highlighting French music performed there between 1760 and 1790. The musical life of the colonies involved enslaved, formerly enslaved, and free peoples, and Memelsdorff's program addresses the extraordinarily complicated dynamics between the musical culture of imperial France and the people of the Caribbean. Well-known French composers from the 18th century and newly rediscovered works are represented in this orchestral concert with vocal soloists and ensemble.

Join us for a pre-concert discussion at 6 PM

Artistic Team

Pedro Memelsdorff, guest conductor

Josh Higgason, projection design

Cast

Samantha Louis-Jean, soprano

Sophia Burgos, soprano

Sishel Claverie, mezzo-soprano

Jehú Otero, tenor

Victor Sicard, baritone

Jonathan Woody, bass-baritone

Théotime Langlois de Swarte, violin

Sandrine Chatron, Harp

The Opera Lafayette Orchestra